

MUSTANG DAILY

VOLUME 57, NO. 116 ★ THURSDAY, MAY 6, 1993

Staff cuts may mean less classes next year

By Todd Hogan
and Marla R. Van Schuyver
Mustang Daily Staff

Budget cutbacks at Cal Poly this year mean more than losing course sections; they mean losing instructors.

In fact, part-time faculty members may be becoming extinct.

Colleges already weakened by three years of budget slashing are again being asked to find another 4 to 8 percent to cut from next year's expenses.

And for many of the six colleges that form Cal Poly, eliminating the payrolls of part-

time instructors may be the only way to survive.

Unlike past years when deans haggled with administration over the elimination of majors, deans are now turning to the elimination of part-timers as their means of reducing expenditures.

But, if even more reductions are required, some of the deans fear their tenure-track faculty will be in jeopardy.

"In the last three years, we've been cutting back and cutting back 'til there's not much left to cut," said Paul Neel, dean of the College of Architecture and Environmental Design.

"Luckily for us, our faculty are

really pitching in and doing more than they have to. Our faculty is what's making us survive."

Deans from each of the six colleges have offered their view of what budget cuts are going to mean for their schools, departments, faculty, staff and students.

Agriculture

The College of Agriculture is looking to cut about \$850,000 from next year's budget, according to Walter Mark, interim associate dean.

Agriculture, like the other colleges, is facing a possible 5 percent budget reduction. Additionally, the college is being forced to

repay the state for last year's early retirement annuities and for faculty positions funded but never filled.

Of the college's \$10.7 million base budget this year, about \$10.1 million was spent on faculty and staff salaries and benefits, Mark said.

"That doesn't leave much left over for operational expenses," he said.

Department heads within the college are looking at a variety of possibilities, which include across-the-board and vertical cuts, not filling vacant faculty positions, and potential staff and faculty layoffs, Mark said.

"There are no sacred cows in this college," Mark said. "Everything is in jeopardy. Everything is subject to cuts."

Architecture and Environmental Design

In the College of Architecture and Environmental Design, officials are bracing for a 5 percent budget reduction, but are aware that number may grow to 7 percent.

Neel said his college is counting on a 2 percent emergency reserve to cover the costs of faculty who may receive layoff notices. He said that if faculty are let go, they must be given at

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The "conceptual physical plan" includes Spanish-style gateways, like this one over Marsh Street.

City adopts downtown plan

By Len Arends
Staff Writer

After nearly a year of consideration by city staff and advisory committees, a "conceptual physical plan" outlining the long-term goals for the look of downtown San Luis Obispo was unanimously approved by the City Council Tuesday.

The plan was the creation of a design team composed of five local architects and city planners appointed by the city in November of 1990: Charles Crotser, Rodney Levin, Andrew Merriam, Pierre Rademaker and Kenneth Schwartz. Meeting once a week, the team spent more than 15 months creating the plan.

A full-color poster, dubbed "A Conceptual Physical Plan for the City's Center," was created from the recommendations of the design team. It illustrates the team's vision for downtown with perspective and aerial drawings, Rademaker said.

"It's probably the easiest-to-read document (the city) has ever put out," said Whitney

McIlvaine, associate planner for the city.

A copy of the poster is available for \$5 from the Community Development Department in City Hall.

Alterations to the look of downtown include elevated walkways connecting the coun-

ty offices over Monterey Street and Spanish-style arches at the downtown entrances on Higuera and Marsh streets.

The poster shows 10 additional parking structures in the downtown area, and calls for many new structures, plazas

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Pinard family feud interrupts Council

By Len Arends
Staff Writer

Tuesday night's City Council meeting started on a tense note when Mayor Peg Pinard's father addressed the Council, accusing Pinard of lying about physical abuse she said she received as a child and claiming that she had tricked him out of his money.

Wearing a T-shirt emblazoned with the phrases "Pinard, who is the Liar" (sic)

and "Telegram-Tribune, print my letter," Thomas Pasek of San Jose, Calif., read his charges from a prepared statement. He later said it was a copy of a letter to the editor he submitted to the Telegram-Tribune last year just before the San Luis Obispo's mayoral election.

Pasek said Pinard tricked him into signing his name to "quit-claim deeds," which ceded ownership of his property to Pinard. He said she also coerced Pasek's wife into trans-

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Senate disallows fees for services

By Amy Hooper
Staff Writer

Budget cuts shouldn't force students to dig into their pockets to pay for student services or remedial courses next year, the Academic Senate suggested Tuesday.

The faculty body deleted two proposals within a resolution on budget cut recommendations and then delayed a vote on the resolution.

After voting on the final copy of the resolution at a later meeting, the Senate will pass it on to the President's Advisory Committee on Budget Resources and Allocation (PACBRA).

PACBRA will consider the Senate's recommendations when providing Cal Poly President Warren Baker with suggestions on how to deal with the state's reductions to the California State University system's budget.

PACBRA meets today at 3 p.m. in room 301 of the Administration building.

Of the two recommendations which were removed from the Senate's resolution, one mandated that student services be fee-based, which would require students to pay for student services such as Financial Aid, Career Services and Student Academic Services each time they use them.

International Student Program Coordinator Barbara Andre said students are already "carrying their weight" in terms of paying for college.

"They've increased (students') fees already, putting more of a hardship on them," she said. "I just don't think they should have more fees."

ASI Representative Nicole Brown said Cal Poly cannot enact a program of fee-based student services because such a policy must be authorized throughout the entire CSU sys-

BUDGET CRISIS UPDATE

Summary: The Academic Senate has deleted two items from its resolution regarding budget cuts. Most importantly, it has postured itself against a suggestion to make student services 'fee-based.' Such a policy would mean students would pay each time they would use a certain service.

• PACBRA, a key budget committee, will meet today at 3 p.m.

tem.

The Senate also rejected the recommendation offering remedial courses through Extended Education.

There is no strict definition of "remedial courses," said Wendy Reynoso, an adviser to the College of Liberal Arts.

She said such courses are for students with weak skills, primarily in English and math, as identified by diagnostic tests.

"Students coming out of high schools don't have adequate skills to succeed in freshman-level English or the lowest-level math courses," she said. "There is a greater need for (remedial) classes, and we need more access."

Reynoso said the non-traditional students who need the help the most would be denied access if remedial courses were offered through Extended Education. Because the program does not receive state funding, students would pay for the entire cost of the course.

Students pay on a per-unit basis, and a four-unit remedial English class through Extended Education could cost \$280 under that recommendation. Extended

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INSIDE

State

California is now home to 31.5 million people after a dramatic increase in 1992 / **page two**

Opinion

Ethan Plotkin says it's about time for Cal Poly to keep the right time on its clocks / **page four**

Sports

The John Madden Celebrity Golf Classic starts Friday in San Luis Obispo / **back page**

★ KEEPING YOU ON YOUR TOES THIS WEEKEND / SEE OUR A&E SECTION ★

WORLD★NATION★STATE

Bush wants to limit his questioning in Iran-Contra scandal

Washington, D.C.

George Bush's desire to limit the questioning he faces over the Iran-Contra scandal may scuttle prosecutors' plans to interview the former president.

Prosecutor Lawrence Walsh's office refused in February to limit the scope of any interview, and the subject hasn't come up since, Bush attorney Wick Sollers said Tuesday.

Bush's lawyers are producing documents for Walsh relating to the former president's tape-recorded diaries on Iran-Contra.

"We have attempted to cooperate fully with their document requests. And specifically have concentrated on providing them the documents that relate to the

"We have attempted to cooperate fully with their document requests. And specifically have concentrated on providing them the documents that relate to the diary issue."

Wick Sollers, Bush's attorney

diary issue," Sollers said.

Sollers said he would want limits on any interview of Bush, but Sollers said the negotiations with Walsh's office three months ago never progressed far enough to address specific restrictions.

The two sides exchanged letters at the time, and there was little face-to-face discussion of the issue, Sollers added. He

declined to elaborate, and Walsh's office declined any comment.

Walsh wants to complete his 61/2-year criminal investigation next month.

If Walsh obtains a grand jury subpoena to compel Bush to appear for questioning, Bush's lawyers could contest it.

The Boston Globe and The Washington

Post first reported obstacles to the planned questioning of Bush.

The prosecutor's interview with Bush was to have taken place last summer.

Then on Christmas Eve, Bush pardoned Caspar Weinberger and five other figures in the scandal, erasing the scheduled Jan. 5 trial of the former secretary of defense on charges of lying to prosecutors and to Congress.

Questions about the former president's involvement in the Iran-Contra scandal include his failure to turn over his tape-recorded diaries which he began keeping late in 1986 as the scandal erupted. An aide discovered the diary transcripts and tapes last Sept. 24 in the third-floor safe of the White House residence.

NEWS BRIEFS

Market blamed for unequal wages

Santa Monica, Calif.

Market forces, not 1980s Reaganomics, are to blame for reversing progress toward equal pay for black and white male workers, according to a Rand Corp. study published Thursday.

The American Economic Review article by James P. Smith, an economist with the non-profit think tank, seeks to explain why black men narrowed the wage gap between the late 1960s and middle 1970s only to see those gains reversed during the 1980s.

In 1968, black men earned 45 percent less than whites, but the gap narrowed to 29 percent by 1977, when stagnation began, Smith said.

There was a reverse among new college graduates as well. In 1967-68, black graduates on average earned 83 percent as much as their white counterparts, Smith wrote.

Wages drew equal in 1971-72, then began a steady decline back to the starting point in 1990, he said.

Most people blame the Reagan administration for gutting affirmative action programs, but three job market forces were the real culprits, Smith wrote. He cited a slowdown in black educational gains. In 1968, the typical

California population at 31.5 million

Sacramento, Calif.

California's population increased by 570,000 people last year to a new estimated total of 31.5 million people, the state's demographic research unit said in a report released Wednesday.

The new official estimate of California's population as of Jan. 1, 1993, is 31,552,000. That's a one-year increase of 1.8 percent, and it's an increase of 6 percent since the 1990 census reported 29,760,021 residents.

Among California's 10 largest cities, Fresno had the highest growth rate, increasing by 2.8 percent to 391,600 residents. Fresno also moved past Sacramento from seventh to sixth place in population.

While the statewide population increase of 570,000 was roughly equal to the entire population of Alaska, it was down from the previous two years. California's population grew by an estimated 793,000 in 1991 and by 631,000 during 1992.

black male worker had two fewer years of schooling than his white counterpart. That narrowed to 0.8 year by 1989, but the gains came during the 1970s. The 1980s

were mostly stagnant. The current gap is about half a year.

House passes 'Motor Voter' bill

Washington, D.C.

The House on Wednesday approved a scaled-back "motor voter" registration bill that Democratic supporters said would "give a political voice to millions of Americans."

The vote was 259-164.

Republicans fought the measure, saying it would give orders to the states on how to register voters without providing the money needed to pay for the changes.

Democrats suggested the GOP simply didn't want more people to register.

The Senate is expected to approve the compromise reached by House-Senate negotiators and send the bill to the White House later in the week for President Clinton's signature.

"Here's another example of President Clinton moving on a campaign commitment and delivering," said Rep. Bill Richardson, D-N.M. "It will give a political voice to millions of Americans."

"It will widen the circle of democracy even more," said House Majority Leader Richard A. Gephardt, D-Mo.

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SENATE

From page 1

Education classes also do not apply to the 12-unit requirement for financial aid.

Barbara Mori, an associate professor of social studies, said the recommendation would have put "an unfair burden" on incoming students.

"It particularly affects students coming from poorer backgrounds," she said.

Music professor Craig Russell said the university has a responsibility to help students achieve success in their education.

"We shouldn't be in the business of increasing failure," he said. "And by alleviating all

remedial courses, we set up a lot of students for slam-dunk failure."

Also at Tuesday's meeting:

- The Senate changed the name of the physical education department to include the word "kinesiology."

Andrea Brown, associate professor of physical education, said the new name of the physical education and kinesiology department reflects the new focus of the program.

- It was announced that ASI President Kristin Burnett is planning a trip to Sacramento to meet with state Sen. Gary Hart and Assemblywoman Andrea

Seastrand.

Burnett said she, ASI President-elect Marquam Piros and other students will speak with Hart and Seastrand during the May 19 visit in an effort to lobby on education's behalf before the final spring revision of Gov. Pete Wilson's budget.

Burnett said they will discuss the state's commitment to financial aid, the quality of the California State University, the charter university concept and the California State Students Association.

"We're shooting for an awareness of student perspectives and experiences of the CSU budget cuts," Burnett said. "We will

anecdotally talk about some of the deterioration in quality across the campus."

She said students' letters about the budget cuts will also be presented to the politicians to "let them know there is a voice."

The Senate unanimously re-elected Chair Jack Wilson for another yearlong term.

The Senate approved a final draft of Cal Poly's Strategic Plan but decided not to include the university's motto, "Learn by Doing," on the front page of the document.

The motto was previously removed from the plan's mission statement.

PINARD

From page 1

ferring more than \$180,000 from their joint bank accounts into Pinard's accounts.

Altogether, Pasek claimed that Pinard gained control of \$400,000 of his and his wife's assets.

Pasek also denied allegations, made by Pinard in a Telegram-Tribune article last year, that he beat Pinard and the rest of his family when Pinard was a child. He challenged Pinard's claim that she needed an ear operation because he repeatedly struck her head, and demanded she open her medical records to back her claim.

Pasek said Pinard "invented" her childhood abuse to draw attention from his claims of trick-

ery and embezzlement, which were being spread around San Luis Obispo by her brother before the election.

Pasek did not complete his address to the Council, stepping down when requested to do so by City Attorney Jeff Jorgensen and Council member Allen Settle.

Peg Pinard denied the allegations made by her father.

"He really is a sick man," she said after the meeting adjourned. "His world is very different. I don't know how to explain it."

Pinard said she learned Tuesday morning her father would be at the meeting. When asked if she had considered not attending the Council meeting, she replied, "It's important for me to be here. My strength comes from my ability to face him."

BUDGET

From page 1

least a one year notice.

"If we are forced to cut 7 percent in the first place, then we are going to be in serious trouble," Neel said. "Those reserves just won't be there."

Neel warned that with a 5 percent reduction, his college is very near having to lay off tenure-track faculty. With any further reductions, tenure-track faculty would almost certainly have to be cut.

The college currently has three tenured professors out on

unpaid professional leave. If those faculty return, then some tenured positions may have to be cut, Neel said.

Business

In the College of Business, officials are planning for budget reductions of 5 percent, which amounts to at least \$320,000, according to Dean John Rogers.

That money is roughly the equivalent of 4 tenured faculty positions. But, Rogers said, the college will be able to survive by cutting part-time lecturers instead of tenure-track faculty.

"We've always operated with a kind of buffer where we fill positions with persons other than tenured faculty," he said. "That allows us reduce the number of faculty without losing those with tenure."

Business course sections will most likely be cut, Rogers said, but the college plans to serve the same number of students as they have this year by offering more seats per section.

Engineering


Engineering Dean Peter Lee

See BUDGET, page 10


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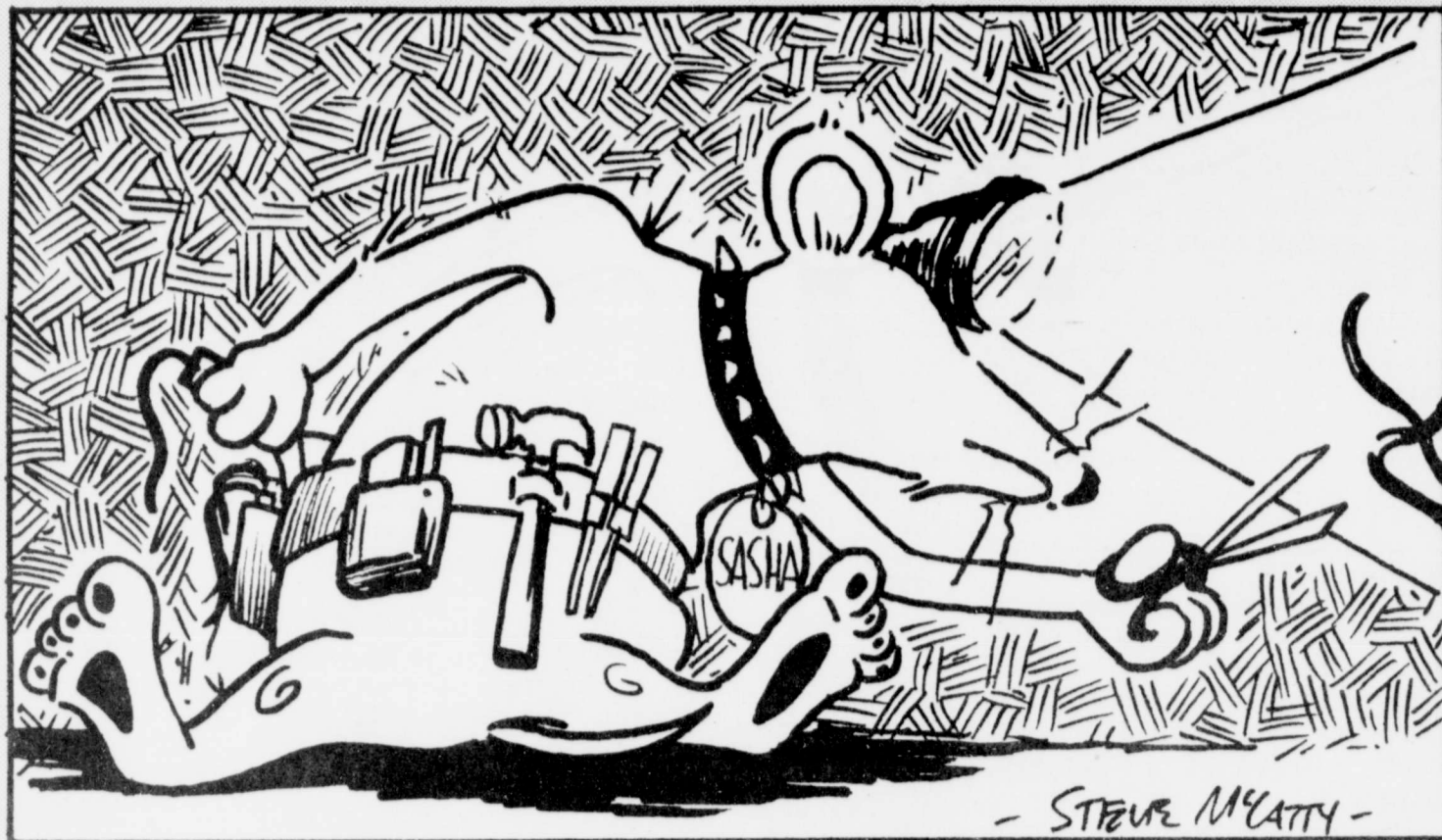
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COMMENTARY

Time marches on



By Ethan Plotkin

It's four o'clock, and I sit in my History 315 class.

The subject today is World War I, the war of attrition. The discussion seems to be moving along at a decent pace, but what seems like a few minutes turns out to be no time at all.

I look at the clock again; still four o'clock. I think, "That's strange. This class is really creeping along. I wish I was playing putt-putt golf in Santa Maria. I wonder if that guy over there by the window always had that facial tick, or was it developed later in life? Maybe the result of some serious test anxiety."

My mind tends to wander when I'm bored.

And then it hits me, and boy, did it hit hard. It can't be four o'clock this is a seven o'clock class. I still have soap residue on my knuckles. Little bits o' Raisin Bran are still stuck in my molars. My hair hasn't even had a chance to become wildly disheveled (as it tends to do within 30 minutes of a complete styling).

Subtly, I lean over to the guy across the aisle. "Hey, what time is it?"

Awakening with a start, a small string of sleep-drool hanging from his lip, he says, "What? Is it time to go? Huh?" Pausing, "Oh, sorry, man. It's about 7:50."

"Hey, thanks, man. I appreciate it."

Nodding, he slowly drifts off. I guess he figures he can still get another 10 minutes of blissful slumber before we wrap it up.

I again look crossly at the clock on the wall. As I turn my head slowly from one side to the other, similar to the manner of a dog when he hears a strange sound for the first time, I wonder, "Who was the rocket scientist who was responsible for buying the 'clocks' here at Cal Poly, anyway?"

I say "clocks" instead of clocks because if I did not include the

quotations around the word it would imply that the useless item hanging on the wall would actually be a clock instead of just the blatant waste of natural resources and human labor that it actually is. After all, isn't the function of a clock to tell time? Sounds sort of philosophical.

So, in my last 10 minutes of history class, I ponder deeply, philosophically, the complete and utter madness of these clocks. What exactly is their purpose here. Just out of curiosity, I went to a dozen or so rooms and not one clock was within four hours of the correct time. What are we to conclude from this sad fact?

Either President Baker's clock-mogul brother Cecil pulled down the contract and we have a naked case of nepotism, or this whole clock thing is a Tortilla Flats plot.

Let me explain. The first possibility is the Cecil Baker theory. I'm thinking Warren and Cecil are kicking back over brunch one Sunday and President Baker casually remarks, "Hey bro, how's the clock business?"

"Oh, you know," Cecil replies, "Times are tough for everyone."

"Well, ya know, Cecil, we have a huge clock contract coming through here at school. I know a way that this could be profitable for both of us."

Cecil takes a slug of his Bloody Mary: "I'm listening."

"If you go ahead and manufacture, oh, about 1,000 clocks and charge about 20 bucks a pop for 'em, I know you'll underbid the competitors and snag the contract."

"But Warren, it costs me 25 bucks to make each one."

"Well Cecil, here's the kicker. You only make a shiny clock casing with nothing in it. Then you set 'em all to four o'clock."

"Hey, I like that! But what do you get out of it?"

"Oh, not much. I'm thinking about... \$10 per clock."

They both start laughing

diabolically. The scene fades...

I know what you're thinking. What if President Baker doesn't even have a brother named Cecil. Well, that brings us to the Tortilla Flats conspiracy theory. It goes thusly:

The owner of Tortilla Flats is hanging out in his bar one morning and comments to the bartender, "Hey, Sal, wouldn't it be great if we could get people in here earlier on Fridays?"

"Well, Boss, that would make us a lot more cash, but how are we going to get people in here in the morning? Don't all of the Poly students have class?"

The older man grunts thoughtfully: "I've been kicking around an idea, Sal. What do you think if we get all the clocks at Poly working on remote control. Then we can set them fast, hence deceiving the unsuspecting students into thinking that it is time for Happy Hour, when actually they should be in class."

Sal smiles. "Ya know, Boss — that's so crazy it just might work."

The next day, Sasha the trained Chihuahua disappears into a heating duct armed with a bag of transmitters and some wire strippers. Two days later, Poly students are bumping into walls, disoriented.

Does any of this make sense? Is it just my pepperoni pizza lunch doing the talking, or is there something more? When it comes right down to it, I just want to know why Cal Poly "clocks" are even taking up wall space. How much did we pay for these things? Hey, I would have sold them a bunch of slick cardboard cutouts for a fraction of the price, but nobody even offered me the opportunity.

I guess the old saying is true: They just don't make 'em like they used to. That's probably for the best.

Ethan Plotkin is an industrial engineering senior at Cal Poly.

LETTERS TO THE EDITOR

The essence of education?

The only good thing about the semester system is if there is a hot woman in one of your classes, it gives you more time to make your move.

Gregory Reis
Forestry and Natural Resource Management

Speaking out

Do you know that state budget cuts to higher education are not over? Most people who follow the state budget realize that Wilson's budget is fairly optimistic and that quality will continue to erode at a fast rate. Doesn't anyone value higher education anymore? The state makes a short term decision when they slash the CSU budget. Our graduates will become the tax base of tomorrow, the leaders of corporations and agencies and the teachers of the young. An investment in higher education makes "cents" — an investment in prisons is less understandable.

ASI wants people to write their representatives. We ask you to plead with the legislators that enough is enough and there is no fat left. Your future academic programming, career counseling, public safety, and extra-curricular life are in danger of extinction. ASI proposes OCC — where Our Common Cents go — to draw attention to the importance of public higher education.

Look for the sign boards around campus that say "Stop CSU budget cuts now!" They are located at the Campus Store, Library, Dexter Lawn, Ag Bridge, Science North, and the UU Plaza. On the boards, you will notice a bright green information sheet, blank letterhead and an envelope for finished letters. Write a letter using the letterhead that is provided. Feel free to use the information from the green sheet, as well as other information you might have, and your opinions and beliefs. When you are finished, simply put your letter in one of the envelopes and we will mail it for you.

Thank you for your support in this endeavor. Remember, this needs to be a team effort — the students are all in this together. The more people we have writing, the bigger the impact we will have in Sacramento. If you have any questions or suggestions, feel free to stop in the ASI office, located in the University Union, room 217A.

Joel DeYoung
ASI Executive Staff

Congrats, Peter

Well, congratulations, Peter, you wrote another commentary which was bound to piss people off (notice how I capitalized your name; I was tempted to jump on your bandwagon, but didn't). Your May 4 commentary about Mexican culture could have been a chapter in the handbook on how to politically think correctly. First you insult me by saying, "I can't believe how stupid white people are," and then throughout the article, you comment on how my white forefathers were stupid.

I guess in today's world you can trash Caucasians and get away with it. If you were to say something half that bad about any other racial group, you would have been chastised. I'm surprised at your hypocrisy when you comment how people in this area have stupid racial stereotypes and at the same time you are saying white people are stupid. Well, maybe I'm not so surprised; I forgot who I was talking about.

Also, I have been to "authentic" Mexico, and it's not the pretty picture you painted it to be. Like any country, it has its good and bad. You also stated that Mexicans don't treat people in other cultures like idiots. I can't tell you how many times I was laughed at while being called a "gringo" in Mexico. You consistently rag on the country we live in, the people that live here, and the food we eat, and then you go ahead and say nothing but outstanding things about Mexico. I guess the choice is obvious — nobody is keeping you here Pete.

Rick Carlile
Civil Engineering

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Letters may be edited for length and clarity. Submission does not insure publication. Letters should be turned in to the letters box in the Mustang Daily office, Graphic Arts Building, room 226, or by electronic mail to address bbailey@trumpet.calpoly.edu.

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Galerie photo exhibit focuses on life of ballerina

By Kristina Rockhold
Staff Writer

A dancer warms up at the bar. She trains and struggles for hours on end to find the perfect balance and fluidity that will be necessary for the performance. When a photographer snaps a shot of a dancer behind the scenes, the ballerina's different thoughts, feelings and even her personality, often muted by overhead lighting on stage, shines through.

Two San Luis Obispo artists and former Cal Poly students will display their diametric yet complimentary viewpoints of what it is like to be a ballerina in "Pas de Deux," a photography exhibit that goes on display in Cal Poly's University Union Galerie from May 9 to June 9.

An open reception also will be held in the Galerie from 3 to 5 p.m. on Sunday, May 16, to support the exhibit and allow the public to speak with the artists about their work.

The exhibit, which is named after the French ballet term meaning "dance for two," is a compilation of the works of artists Carol Astaire and Jacqueline Woods.

Astaire, whose works have been in a number of solo and group exhibitions locally and throughout California and New Mexico, has experience working as a teacher, tutor and consultant in the art world. In addition, she studied painting with Cal Poly art and design professor

Robert Reynolds.

Woods, a free-lance photographer since earning her bachelor's degree in art and design from Cal Poly in 1988, has done promotional photography for the Civic Ballet of San Luis Obispo for the past two years and teaches.

In "Pas de Deux," Astaire and Woods offer two very different approaches to the photography of dance.

Astaire, daughter-in-law of the late Fred Astaire, applies her lifelong interest, experience and knowledge of dance to her work. "I'm a dancer with the Civic Ballet of San Luis Obispo and the way I shoot (dancers) is the way I feel when I'm dancing," she said.

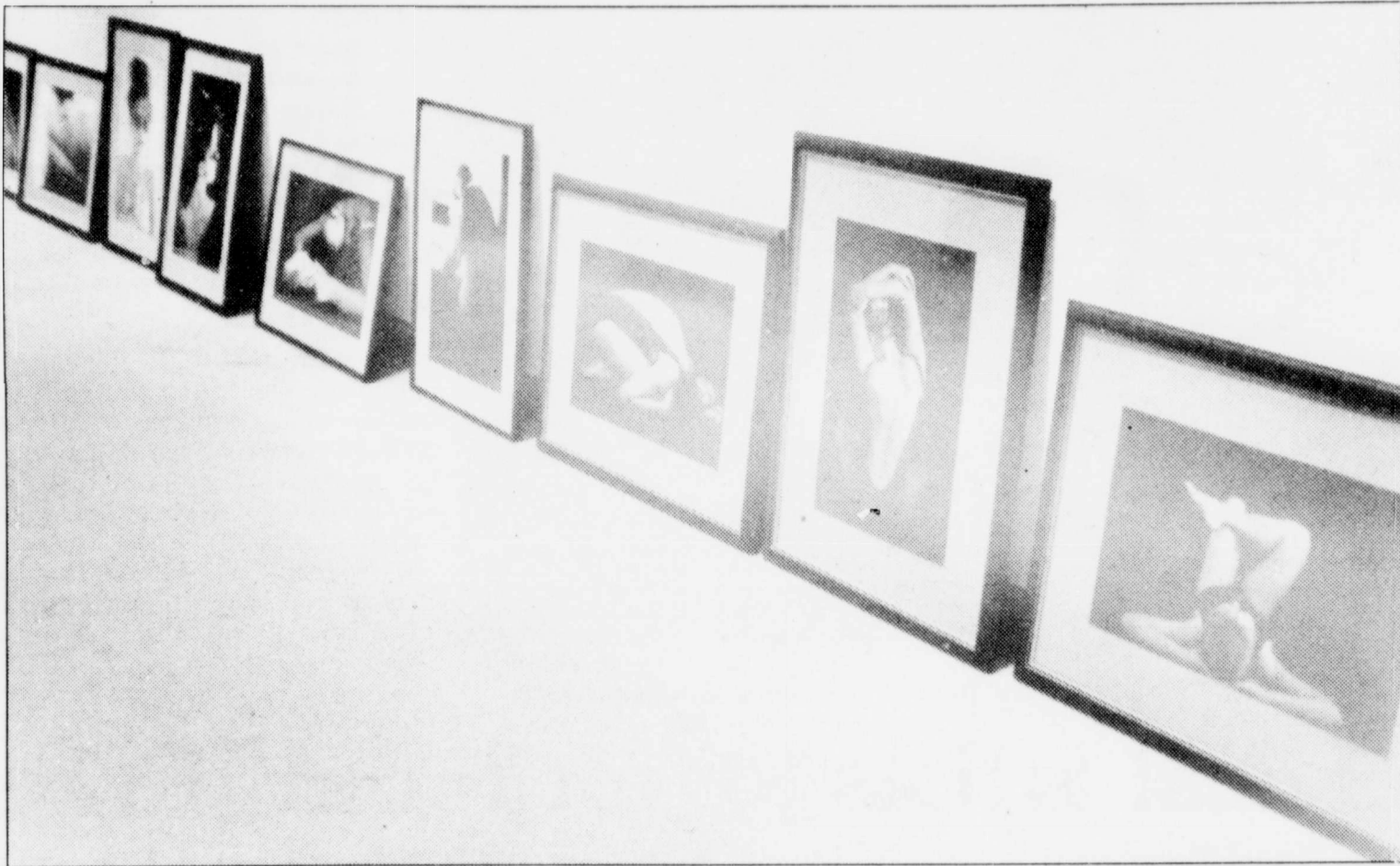
Dancing is much more than just putting on a pretty tutu and gliding across a stage, Astaire said.

"With my photography, I wanted to show the effort and training that goes on behind the scenes," she said.

Astaire said dancers can take on a number of roles during their career. "The dancer's body is a tool just like the instrument is a tool for a musician," she said. "It is manipulated, if you will, by the choreographer in design."

While Astaire's pieces will zero in on the body parts, forms, overlays and angles of a dancer, Woods has opted to superimpose images from nature upon full-body photographs of performers.

Woods, a native Californian, said the technique arose after



STEVE McCRAK/Mustang Daily

The new Galerie exhibit will feature the art of two San Luis Obispo artists and former Poly students.

she realized there was a strange relationship between nature and dance. "Dance essentially imitates nature in movement," she said. "One day I looked at a palm tree and realized that the palm fronds looked like a dancer."

Another focus of Woods' work in the exhibit is based on her interest in the fantasy of dance. Rather than attempting to pinpoint an emotion that a dancer feels, though, Woods focuses in on a specific moment in a dance.

"It's interesting to see where the dancer goes next in their movement," she said. "I like to capture what happened before and after the perfect mark."

This exhibit is only one step in Woods' career path, she said. "I would like to explore the connection of nature in other kinds of dancers, other kinds of traditions and other kinds of natural objects."

While Astaire has a long history of art and dance experience,

Woods said she considers herself a budding artist. She is currently preparing to pursue a Master of Fine Arts degree in photography.

LaBarbera said she feels the artists will compliment each other in many ways.

"It's so appealing to watch the two of them together," she said. "It's like watching the more experienced person working with the very talented young person. But they have a mutual support and respect for each other."

Local ballet turns Russian fairytale into dance reality

By Laura Bloner
Staff Writer

Alive in the minds and hearts of children, and in the land of

make-believe where dreams and wishes come true, the fairy princess is swept off her feet by the handsome prince, and they live happily ever after.

This weekend the fairy tale becomes reality in San Luis Obispo, at least for one enchanted evening.

At Cuesta College Auditorium on Saturday, May 8, Igor Stravinsky's classic, "Firebird," will be performed by the Gilbert Reed Ballet. The company will be joined for the show by Carlo Sierras, the lead male dancer for the Oakland Ballet.

Reed's 45-member dance company, comprised of local children and adults, includes three Cal Poly students and one Poly graduate. Saturday's show will highlight the talents of two ballerinas, Carol Murphy and Theresa Slobodnik.

Slobodnik, a ballet dancer and teacher in San Luis Obispo, has been dancing all of her life. Her dedication, skill and passion for dance have earned her the lead role of "Firebird."

"It's an incredible opportunity to dance to a great score, and it's challenging artistically and technically," she said.

Every detail in the show, from costumes to dance steps, is approved or created by Reed, the show's choreographer and artistic director.

Reed, a nationally-known dancer, has performed worldwide with some of the most prestigious dance companies, and has choreographed more than 100 ballets. He also founded and directed the Ballet Department of Indiana University, and has choreographed for Cal Poly's dance troupe, Orchesis.

Reed and his wife, Sydna, also a dancer, moved from New York

to Los Osos five years ago. He is the director of Pat Jackson's American Dance Studios' ballet schools in San Luis Obispo, where both he and his wife teach.

"My whole life has been dancing since I was very young," Gilbert said. This will be his fifth time choreographing "Firebird," which he said is a very theatrical ballet.

"Firebird" is a Russian fairy tale of a young prince whose father makes him go into the woods to capture the Firebird. When he finds the bird, he is affected by her magical charms and sets her free.

In return, she gives him a magical feather with which to call her should he ever get into trouble. When he uses it, she comes and saves the day, leaving him and his true love to live happily ever after.

"We've done a lot of work on 'Firebird' and feel that we've produced a fine performance," Sydna said.

Nancy Steuber, a history sophomore at Poly who plays the lead princess opposite Sierras, called Reed a great choreographer.

"He did an excellent job," she said. "I love to be in front of an audience and performing; it's my favorite thing in the world to do," said Steuber, who has been dancing and performing since age four.

Clinton Williams, a Cal Poly agricultural engineering senior dancing in the production, feels the same way.

"Performing is like a big fan-

tasy and it's fun to just immerse yourself in it," Williams said. "It's like playing make-believe to an extreme degree, and you have to really concentrate and pretend that the fantasy is reality."

Williams, who plays one of several princes, has been dancing for six years.

Because "Firebird" lasts just 45 minutes, two shorter ballets performed by San Luis Obispo resident Frederic Balazs, and a pas de trois danced to music by Handel, will accompany it.

Both ballets also are directed and choreographed by Reed.

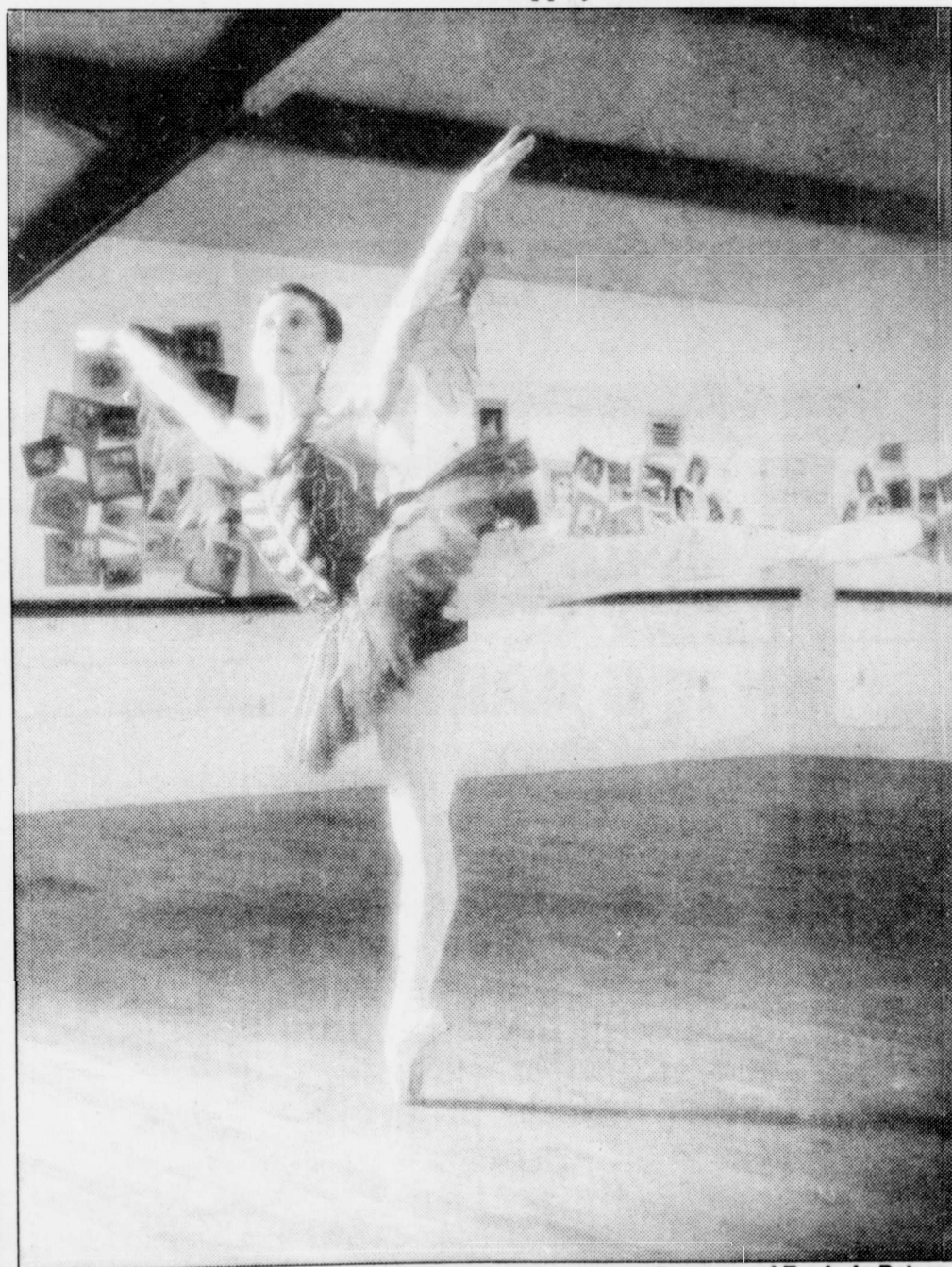
"Gilbert created a beautiful story out of my composition 'Voices Within,'" Balazs said in his rich Hungarian accent.

"Those people who feel that they have to go to San Francisco, Los Angeles or New York to see good ballet should stay home on Saturday night because they will experience a beautiful surprise," he added. "This program is highly first-rate professional."

The production is being presented by Music and the Arts for Youth (M.A.Y.), founded six years ago by Balazs.

The local organization discovers and supports local talent and exposes children to the world of art through presentations, concerts and workshops by visiting and local artists.

Tickets for the 8 p.m. show are \$10, \$12.50 and \$15. Tickets may be purchased at Casablanca Travel, The Dance Shop, American Dance and M.A.Y.



Courtesy of Frederic Balazs

The talents of Theresa Slobodnik will be highlighted in the ballet.

Mexican-American singing legend performs at Poly



Lalo Guerrero is known for his folk and Spanish-English songs.

By Lisa Iruguin
Staff Writer

Legendary singer/composer Lalo Guerrero will be performing for free tonight at Cal Poly to help celebrate Chicano/Mexicano History Month.

With more than five decades of musical experience, Guerrero is recognized for his canciones tipicas and canciones rancheras — Mexican folk and folk-like songs.

His Spanish-English parodies and humorous songs have entertained Spanish and English-speaking audiences for generations.

Born in Tucson, Ariz., in 1916, Guerrero was one of eight children. Guerrero's mother gave birth to 27 children, but most were stillborn or died in infancy.

In 1941, famous Mexican singer Lucha Reyes had a hit with Guerrero's song "Cancion Mexicana." But Guerrero's big break came with the recording in English of his Spanish song "Pancho Lopez," a parody of "The Ballad of Davy Crockett."

The song hit No. 3 on the U.S. charts in 1955 and brought him attention as a performer of bicultural music.

Guerrero recorded songs in the 1940s about Chicano youths

songs supporting the Chicano movement in the 1960s and early 1970s, and for support of multiculturalism in the 1980s.

In September, the musician was awarded a National Heritage Fellowship by the Folk Arts Program of the National Endowment for the Arts. In a letter from President Bush, Guerrero was commended for the award.

"It (the award) ... is a tribute to your work and it reflects both the uniqueness of our country and the diversity of our culture," Bush wrote.

The artist recently released a compilation of folk parodies in cassette form on his own label, Ambiente Records.

Guerrero's performance will be sponsored by MEChA and Student Academic Services.

Lalo Guerrero will perform in Staff Dining Facility A and B at 8 p.m.

Guerrero recorded songs in the 1940s about Chicano youths called "zoot-suiters." Four of his songs were used in writer/director Luis Valdez's 1979 musical, "Zoot Suit."

called "zoot-suiters." Four of his songs were used in writer/director Luis Valdez's 1979 musical, "Zoot Suit."

Guerrero also has recorded

Local artists to 'rock-out' in benefit show at Cantina

By Kelly Gilliam
Staff Writer

"Rock-out For a Good Cause" is the theme for a May 11th non-profit concert at T.A.'s Cantina in downtown San Luis Obispo.

The 6:30 p.m. event, which is a benefit for Take Back The Night and Model Mugging, will run until 1 a.m.

The event stars acoustic soloist and Cal Poly art and design major Jenn Guttler, who also is coordinating the show. Following Guttler will be two popular local bands, Itchy McGuirk and Peace Frog.

Guttler will perform mostly original guitar music, some of which she describes as "diary pieces of my life." Guttler also will play covers by artists such as Indigo Girls, Tracy Chapman, U2 and Toad The Wet Sprocket.

Itchy McGuirk and Peace Frog also will be playing original songs along with some covers as well.

Guttler said that not only is T.A.'s opening the club on Tuesday night just for the concert, but all the bands are volunteering their time for the cause.

The event will offer really good entertainment, and music

that people can dance to, Guttler said.

The \$3 cover charge is being donated to Take Back The Night and Model Mugging, two local organizations.

Take Back The Night is an annual march on the Cal Poly campus that protests violence against women. The marchers place wooden stakes where women have been attacked on the Cal Poly campus.

Model Mugging is a self empowerment and self defense program.

"I want the students to know that our money and time is going to two important causes," Gut-

tler said. Guttler chose the organizations to be the benefactors of the concert's proceeds because "both causes are close to my heart and are really important."

"Rape is very taboo in today's society, especially on the Cal Poly campus," she said. The musicians want to bring the discussion of rape and sexual assaults into the social realm, she added.

Guttler said she hopes students will realize that sexual assaults do happen on college campuses, even Cal Poly.

Guttler said she first got involved in Model Mugging last quarter when she participated in

and graduated from the six-session class in San Luis Obispo.

"The class is about having the skills to be able to try to talk someone down from attacking you," Guttler said. She said she feels all women should take the course at some point in their life, especially with the rising number of rapes and sexual assaults at Cal Poly.

Take Back the Night will take place May 13 and include a guest speaker, Ann Simonton. Simonton, an ex-Covergirl turned activist/feminist, will be speaking in room 220 in the University Union at 6:00p.m.

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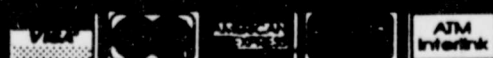
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CALENDAR Group hosts film series on native peoples

thursday, may 6

- ❑ **BackStage Pizza** presents Itchy McGuirk at noon.
- ❑ **Loco Ranchero** presents Pato Banton at 8 p.m.
- ❑ **Tio Alberto's Cantina** presents The Names and Itchy McGuirk.

friday, may 7

- ❑ **BackStage Pizza** presents folk music with Pam and Keith at noon, and Black Berry Jam at 5:30 p.m.
- ❑ **Rock Steady Posse** plays at **SLO Brewing Co.** at 9:30 p.m. for a \$3 cover.
- ❑ **Tio Alberto's Cantina** features Peace Frog and Rain on Jade.

saturday, may 8

- ❑ **2Lazy 2Steal** play **Tio Alberto's Cantina**.
- ❑ **Linnaea's Cafe** presents Judith Kate Friedman at 8 p.m.
- ❑ **Loco Ranchero** features 70s Saturday Disco Inferno Dance Party.
- ❑ **SLO Brewing Co.** presents Shival Experience at 9:30 p.m. for a \$3 cover.

sunday, may 9

- ❑ The Folk Club presents a Sing Along at **Linnaea's Cafe** at 8 p.m.
- ❑ **Mr. Rick's** presents the Speed Bumps and Road Dogs starting at 4 p.m.
- ❑ **Loco Ranchero** presents a Ska Party with Hepcats and Dance Hall Crashers.

monday, may 10

- ❑ **Mr. Rick's** presents the Bar Sharks at 9 p.m.
- ❑ **BackStage Pizza** presents Folk music with Jill Knight at noon.

tuesday, may 11

- ❑ **BackStage Pizza** presents The Names at noon.

KCPR TOP-10 ALBUMS

week ending 5/2/93

1. **Madder Rose**
"Bring It Down"
2. **Monster Magnet**
"Superjudge"
3. **Bazooka**
"Perfectly Square"
4. **Velocity Girl**
"Copacetic"
5. **P.J. Harvey**
"Rid of Me"
6. **Primus**
"Pork Soda"
7. **Frank Black**
"Frank Black"
8. **Robyn Hitchcock**
"Repsect"
9. **Citrus Groove**
"Sunswayed" e.p.
10. **Sebadoh**
"Bubble & Scrape"

By Lisa Iruguin
Staff Writer

Cal Poly's Students for Social Responsibility is hosting a series of six documentary films about native Americans. The series, which began April 22, runs every Thursday through May 27.

"This series is a chance for people to get a different point of view about native people," said James Long, an electronic engineering senior and member of Students for Social Responsibility.

He said the group sponsored

the series "to promote awareness and build solidarity among people all around the world."

Tonight's installment showcases two documentaries—"Chumash, the Glowing Ember," a history of local Chumash people and their struggle to maintain their culture, and "Ghost Dance: Tragedy at Wounded Knee," a film depicting the events leading up to the 1890 massacre.

Other documentaries scheduled are:

May 13 — "Surviving Columbus: The Story of the Pueblo People,"

a 450-year history of the Pueblo people's struggle to preserve their culture.

May 20 — "Central America: The Burden of Time," a film about the destruction and survival of the Aztecs, Mayans and Incas.

May 27 — "Incident at Oglala," a Robert Redford documentary about the murder of two FBI agents on the Pine Ridge Reservation in the 1970s, and the subsequent arrest and imprisonment of American Indian Movement leader Leonard Peltier for

the crime.

"Native issues, such as land and civil rights issues, are not being dealt with in this country — on the state and especially federal government level," said James Dexter, a history senior and member of the Students for Social Responsibility.

"The documentaries can educate people about issues they are not aware of," he said.

All films will be shown at the **Cal Poly Agriculture Building (10), Room 231, starting at 7:30 p.m.**

Big News... but not big enough

Make this a Mother's Day to remember by attending the annual KCBX Mother's Day Jazz Picnic on Sunday. The event will take place at the Martin Brother's Winery Amphitheatre on Hwy. 46, just east of Paso Robles.

Experience music from duo Tuck and Patti, as well as some of the community's outstanding young jazz talent.

Also try the renowned KCBX Bar-Be-Que, or bring your own picnic lunch. Proceeds benefit jazz programs at KCBX and Cuesta College. For tickets and other information call 549-8855.

Lillian Hellman's "The Little Foxes" is being presented through May 16 in the Severn Theatre at Allan Hancock

College. The story depicts a treacherous family in the New South at the turn of the century and the havoc that their greed brings. Discounts and other benefits for groups are available. For information call 922-8313 or (800) 549-PCPA.

Long-time San Luis Obispo resident, Rose McKen, will be discussing and signing her book "Parade Along the Creek" on Saturday at the Earthling Bookshop starting at 1:00 p.m. The book is a history of SLO County from the 1920s to the 1960s and includes McKen's personal observations and original photographs. The Earthling Bookshop is located at the corner of Higuera and Broad Streets.

More exotic and adventurous prizes have been added to the list for the auction being held Saturday in Cal Poly's Chumash Auditorium. "The Yukon Ball — A Half-Baked Alaskan Experience," is Cal Poly Arts' sixth annual ArtSalute Gala fundraiser.

The night starts off with a dinner and silent auction at 6 p.m. Prizes for the auction include trips and front row seats to tapings of popular television shows. For ticket orders and information, call Cal Poly Arts at 756-6556.

A benefit recital for Cal Poly's Music Scholarship Program will be performed on Friday at 8 p.m. in room 218 of the Davidson Music Building at Cal Poly. Musicians include pianist Susan Azaret Davies

and violinist Jeanne Clouse. Admission is free but contributions will be greatly appreciated. Contact the Music Department at 756-2406 for more information.

For a night of light-hearted comedy, go see "Scapino, The Pismo Con Man!" at The Great American Melodrama and Vaudeville. The presentation is a new adaptation of a Moliere classic, and will run from May 6 through June 13.

The story takes place in the "mythical" town of Pismo Beach in the 1920s and revolves around the crazy antics of two young men. Following "Scapino" nightly is "Villain's Vaudeville Revue." For ticket and reservation information call the box office at 489-2499.

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SIDEKICKS (PG)	Ed Lover, Dr. Dre & Who's Who of Hip Hop	THREE OF HEARTS (R)	William Baldwin
SPLITTING HEIRS (PG-13)	Rick Moranis Eric Kline John Cusack	INDIAN SUMMER (PG-13)	Vincent Spano Alan Arkin Kevin Pollak
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COUNCIL

From page 1

and parks where old buildings and residences now stand.

One 70-year resident of San Luis Obispo expressed her concern for some of her downtown property, which she said was designated by the plan to be replaced by one of the parking structures.

Margaret E. Rosenthal said she hoped the City Council would remember "seniority amounts to something in this town."

Those involved with the project said the public should not be alarmed by any of the plan's specific suggestions.

"We would like everyone to look at the plan as a guide only," Rademaker said.

McIlvaine agreed.

"The plan is not meant to be rigid regulation," he said.

"We're not putting our finger on any (particular) house and saying it should be gone tomorrow," said design team member Merriam.

In that vein, Council members Allen Settle and Penny Rappa suggested wording changes in the design plan to ensure the document would not have to be followed to the letter.

But Rappa said she was supportive of the concept and agreed a city plan was needed.

"At some time, you bite the bullet and say: 'This is our vision for our city.'"

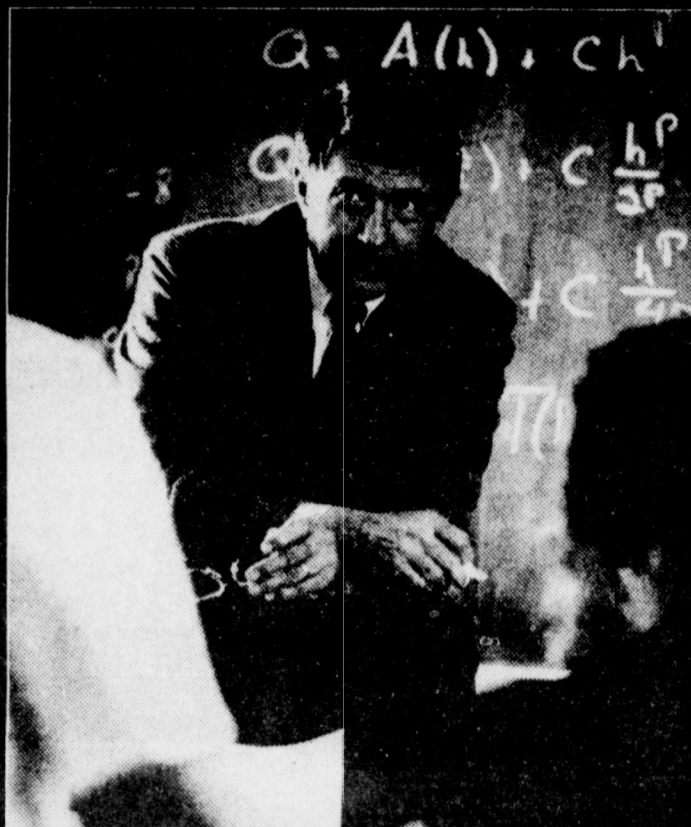
City staff members urged the Council to pass the conceptual plan in order to give a more tangible form to downtown regulation.

"Without the plan, our (current) zoning is our regulation," said John Dunn, the city administrative officer. The zoning itself, Dunn said, is not enough to organize a visionary goal for the downtown area.

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BUDGET

From page 3
said his college is already preparing for 8 percent budget cuts.

"When you look at the numbers for this year and the numbers we are expecting for next year, it's more like an 8 percent cut," he said.

Lee said university officials are telling the colleges to prepare for 5 percent cuts. But with the loss of reserves and academic recovery funds, the reductions are going to be much higher.

"Pretty bad" is how Lee described the outlook for his college.

"Part of the money is going to be in staff reductions," he said. "(And) we're not going to rehire part-time or full-time lecturers."

The college already has sent layoff notices to four tenured engineering technology professors as part of the phasing-out of that program; however, no additional tenured layoffs are anticipated, Lee said.

Liberal Arts

Fewer classes, fewer lecturers and larger class sizes in all departments are likely next year in the College of Liberal Arts, Dean Harry Sharp said.

Currently existing on a budget of about \$15 million, officials are looking for ways to reduce by \$750,000 — about 5 percent of Liberal Arts' funding for next year.

Though the exact numbers are not known, the loss of many full- and part-time lecturers is inevitable.

"Seven hundred and fifty thousand dollars — that's a lot of people," Sharp said.

At any given time during the year, approximately 80 to 100 lecturers are used in liberal arts — primarily in the English department and with most holding one-year contracts, Sharp said. Thus, widely-needed general education classes will likely become harder to get, he said.

"As fewer freshmen are entering the university and the student population grows older, we are trying to offer more upper division courses to meet the increasing need," Sharp said.

Science and Mathematics

The College of Science and Mathematics — already operating with 20 to 25 percent less money than three years ago — is again bracing for an estimated 4 percent budget reduction, according to Dean Phil Bailey.

With a budget of almost \$13 million, a 4 percent cut means the college will feel a loss of some \$520,000. A 5 percent cut would equal roughly a \$650,000 budget reduction. Each percentage point of budget reduction equates to about \$130,000 in lost funding for the college.

"Losing \$130,000 is a big deal," Bailey said.

Of the college's \$13 million budget, about \$12.1 million is spent on salaries and benefits for the 180 faculty and staff members, Bailey said.

As a result of the budget cutbacks, the college will most likely not rehire 80 percent of its part-time faculty and will be unable to hire any new faculty, Bailey said.

"With a 4 percent cut, we can cover all permanent employees and those issued contracts for next year," Bailey said. "But it will be impossible for us to hire any new part-time faculty."

Operational expenses for the college also are expected to drop from the \$370,000 available this year to an estimated \$270,000 next year.

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TUCK & PATTI
and The Cuesta College
Jazz Ensembles

Mother's Day



SUNDAY, May 9, 1993

Noon to 4:00 pm

Martin Brothers Winery Amphitheatre
(HWY 46, Paso Robles)



Bring your own picnic or enjoy the KCBX virtuals at nominal fees.

For tickets (@\$12.50 ea.) call 549-8855

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CLASSIFIED

Campus Clubs

GREEK WEEK 93
THURS. 6th 3 MILE RUN 5:30pm
TH-FRI VOLLEYBALL 6pm
SAT. 8th POWDERPUFF & WRESTLING
SUN. 9th TUB RACE, TRIATHLON,
SOFTBALL & TENNIS
CONTACT YOUR HOUSE REP FOR INFO

Announcements

ASI REP

Foundation Board of Directors
Applies. UU217A
GET INVOLVED

CASH for COMICS & GAMING ITEMS
-or Trade Credit! New comics
every Thursday -New games weekly!
THE SUB COMICS & POSTERS
785 Marsh St-SLO 541-3735

CHEAP THRILLS & RECYCLED
RECORDS Longer Hours: M-Sat til 9.
Bigger store: 553 Higuera.
Top 70 CDs only \$12.98-
MOST CASH for used LPs, tapes,
CDs, & video games!

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your speech idioms pronunciation
Fridays 2-4:00 22-10 X2067
No fee drop-ins Welcome

GMAT GRE LSAT TEST PREP!

CALL THE PRINCETON REVIEW ANY
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PLAN AHEAD!!

THE CLASSIFIEDS WILL RUN A
SPECIAL GRADUATION EDITION ON
JUNE 4th! CONGRATULATE YOUR
FRIENDS AND FAMILY!
DEADLINE IS JUNE 1st AT 5pm

**RECYCLE
MUSTANG DAILY**
AT ANY OF OUR SIX CONVENIENT
LOCATIONS: KENNEDY LIBRARY, AG
BRIDGE (BLDG 10) CAMPUS STORE,
THE CELLAR, THE UNIVERSITY
UNION, FISHER SCIENCE.
MUSTANG DAILY...
ONCE AGAIN LEADING THE WAY

Personals

RAY BAN OAKLEY BLK. FLY
ARNET REVO HOBIE AND MORE
20% OFF WITH STUDENT I.D.
THE SEA BARN 360 FRONT ST
AVILA BEACH.

Greek News

ALPHA DELTAS!
The actives are pumped up for
this Saturday's PLEDGE/ACTIVE!

CONGRATS
KAΘ SPRING
INITIATES-

CLAIRE, DEANNA, ERIKA, MOLLY, TINA
EMILY, ALYDA, JENNY, BROOKE, DANA,
MOLLIE, LAURA, LIZ, & CHRISTINA!

CONGRATS TO
CATHY CAMERON
ON YOUR RECENT ENGAGEMENT!
LOVE, YOUR KAΘ SISTERS

ΓΦΒ
GOOD LUCK IN GREEK WEEK GIRLS
HAVE FUN

ΣΚ
IS FIRED UP FOR GREEK WEEK '93
WE'RE READY TO SHOW EM WHAT
WE'VE GOT!!!!

ΣΚ THANKS

TIKA for the awesome time at
the lip sync exchange!!

THANKS

CHRISTINE
for being an awesome Kite sis!
Love ya, ALYDA

TO THE NEW ACTIVES OF

ΧΔΘ

CONGRATULATIONS GAIL, AILEEN,
UYEN, SHERYL, JOY, CHRISTY,
LUVELYN, KIM, ELEANOR, JEN, JOAN,
JULIE, MYLINH, LESLIE, RICHELLE,
LORI, MAIA, JENNY, and LISA

Events

BIG-O-PARTY

DIS SATURDAY: 3PM BYO
ALL ARE WELCOME 2046 SWAZEY ST
GO JHNSN 2(RT)ELLA; BY FRNC HOS

Lost & Found

FOUND 4/22/93 SUNGLASSES IN
LIBRARY RESERVE LADIES
RESTROOM CALL 756-3962

LOST PRISMALCOLOR ARTMARKERS
ON 4-29 IN DEXTER BLDG. IF
FOUND PLEASE RETURN TO CRP
OFFICE IN DEXTER
NO QUESTIONS ASKED

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Color Graphs and Overheads
Call Scott at 541-8219

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GREAT FONTS! CALL MARY 481-5143

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*CAUTION: Make no investments before
investigating advertisements in
Opportunities which require
investments in stock samples,
equipment or cash bonds.

INTERNATIONAL EMPLOYMENT-Make
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Make \$2000-\$4000+per month. Many
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No previous training or teaching
certificate required. For
International Employment program,
call the International Employment
Group: (206)632-1146 ext. J6005

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Community Connection has jobs
for motivated students with a
background in service. For
info call Haa, Dennis, or Sam
756-2476. Applications
available in UU 217 SLAC
office, due 5pm May 7th.

Employment

SUMMER JOBS!

Fine High Sierra Family Resort
seeks live-in counselors (20-up)
to TEACH: Western Riding(2),
Adult Crafts & Jewelry, Canoeing,
Folk Guitar & Songleading,
Waterskiing, Swimming, Adult
Tennis, Naturalist Hikes,
Trampoline & Tumbling. ALSO
NEED: Secretary/Store Mgr. &
Front Desk Person. 800-227-9966

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AFRAID of walking alone at
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Alarm for only \$30 534-9612

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10 gallon tank, fluorescent
light. Lots of accessories- all
you need is fish! \$70
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\$321.50 or Neg.
Female
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2 CAR GARAGE + 4 CAR PARKING
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60 CASA ST. TOWNHOUSES. NOW
TAKING APPLICATIONS FOR JUNE OR
SEPTEMBER. NON-SMOKER, QUIET,
NO PETS. 543-7555 ASK FOR BEA.
WE CAN HELP FIND ROOMMATES TOO!

Rental Housing

AVILA Sublet 2bdrm nonsmoking
May-Aug 700mo call 543-8724

CLASSIFIED COMPUTER 543-0321
RENTAL LIST-SLO COUNTY-MC/VISA

FREE RENTAL LIST/SUMMER-FALL!
FARRELL-SMYTH INC. 543-2636
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Luxury 3 Bed - 2 1/2 Bath Condo-
Yr. Lease - \$1200/mo Starting July.
Pick up Info Brochure on fence @
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3BDRM-2BTH,WALK TO SCHOOL,LOW
UTILITIES 2 SINGLES AVAILABLE
\$350 obo CALL DAN AT 549-9185

SLO private furnished room in
quiet neighborhood across from
French Park. FREE room & board
in exchange for early morning
and some afternoon childcare
for one 7 year old. Spa &
other perks. 547-9316 after 6pm.

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OWN ROOM. PRICE NEG. 545-8320

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INFORMATION PACKET AVAILABLE ON
CAMPUS CALL MARGUERITE
541-3432 CENTURY 21-SLO PROP.

DETACHED 2-BDRM, 2-BATH CONDO
IN EXCELLENT CONDITION. INCLUDE
S WASHER,DRYER,REFRIG \$134,950
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ONE BEDROOM ONE BATH MOBILE
HOME INCLUDES WASHER DRYER
REFRIGERATOR & CUSTOM BUILT
SHED ONLY \$19995 CALL CENTURY
21 TEAM REALTY ASK FOR DONNA
OR BERNADETTE AT 541-1921

PERFECT POLY PERSON PROPERTIES
346 GRAND- VERY NICE 3/2 + ART
ROOM & GARAGE, CLOSE TO POLY.
\$1300/MO RENT, ASKING \$198,900
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5/2 WITH GARAGE. \$1775/MO RENT
ASKING \$275,000-OMC 2ND TD
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QUIET NEIGHBORHOOD WITH 2 CAR
GARAGE & SPA. ASKING \$209,500
680 CHORRO- LIKE NEW 2/1 CONDO
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Calvin
and
Hobbes
by BILL WATKINSON

**CALVIN WINS
POSTER CONTEST**
Judges Astounded
By Quality;
Boy Rakes In
Cash, Shares
With Tiger
Classmates Shamed By
Wunderkid's
Talent

**LOCAL PARADE FOR
POSTER WINNER**
Calvin Drives
Fire Engine;
Fire Injured
Jubilant crowds lined the
streets yesterday as "Poster
Parade" winner Calvin
drove a fire truck hap-
pily through town in a
victory celebration. With
bells ringing and sirens
screaming, the young lad
carried over curbs and
across town all smiles
in excess of 50 mph. On-
lookers gave four center and
applauding, few people were

**Town Hall Razed,
Statue of Calvin
Commissioned for Site**
NEW STATE MOTTO:
BE CAREFUL, OR BE
ROADKILL!
Though of historic
importance, the build-
ing was "an eyesore,"
according to the paper,
which pushed the ballot
that sent Town Hall
Flying in a cloud of
debate. The statue
that replaces it will
be 80 ft high and
visible from several
counties. Plans to
make the statue more
useful are discussed due
to expense and

LOOK
CALVIN,
MY POSTER
WON!
HUH?!

★★ATHLETES OF THE WEEK★★

MALE
PHIL JAMES
Baseball

On pace to finish with one of the five best single-season batting averages at Cal Poly baseball, James recently went on a 13-game hitting streak.

In last weekend's series with Dominguez Hills, James improved his batting average to .384 by collecting three hits Friday. James, who usually starts in left field, took the mound for Saturday's nightcap. Although he took the loss, he only surrendered one run and two hits in five innings pitched.

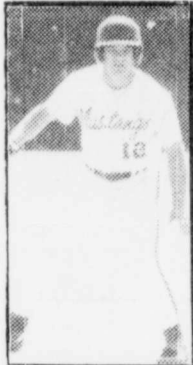
Other nominees:

Scott Ferreira (Baseball):

The Dominguez Hills-series was also helpful to Ferreira, who tallied 7 hits, 4 RBIs and five runs.

Brian Adamick (Track & Field):

Adamick won the pole vault by clearing 17-4 1/4 at UCLA.



FEMALE

With the softball and women's tennis teams sidelined last week, and because no performances of any track and field athletes merited Mustang Daily Athlete of the Week honors, no female was selected for the award this week.

Mustang Daily salutes past Athletes of The Week:

Winter Quarter --

Sheridan Silver	Susanne Carey
Jake Gaeir	Christine Rodness
Seth Woodill	Carrie Schmidt
Steve Arnott	Krista Risser
Bubba Burrage	Kelly Bannon
Brent Simonich	Sheri Holmes
Jeff Oliver	Maria Slight
Seth Woodill	Tracy Arnold
Brian Stewart	Christy Panches

Spring Quarter --

Rob Neal	Christy Panches
John Montgomery	Jennifer Peters
Jon Macalutas	Jenny Lacovara
Mark Nielsen	Julie Rome

Madden tourneys tee off

By Christopher Black
Staff Writer

The Maddencruiser is back in town.

For the 11th consecutive year, the John Madden and Virginia Madden Celebrity Golf Classics are invading the Black Lake and San Luis Bay Golf Resorts to raise money for Cal Poly athletics.

John Madden's tournament, which raises money for the Mustang football program, gets underway today at Black Lake in Nipomo and concludes Friday at San Luis Bay by Avila Beach.

Boasting 216 golfers, the tournament also features 36 celebrities from Madden to former Oakland Raiders like Jack Tatum, George Atkinson, Raymond Chester and Brad Van Pelt.

Virginia's tourney tees off Friday at Black Lake.

Accompanying the tournaments is an auction to be held at Embassy Suites Hotel in San Luis Obispo tonight at 6:30. The auction is open to the public and includes such items as a John Madden signature putter, Los Angeles Raiders and Seattle Seahawks tickets and various autographed memorabilia from the likes of Joe Montana, Magic

Johnson, Mickey Mantle and many others.

Established in 1983, the tourneys and auctions have generated over \$500,000 in revenue for Cal Poly's sports programs.

Tournament organizer Jim Sanderson expressed his gratitude for the Maddens and their charitable contribution to the university.

"We're very appreciative that John and Virginia lend their names to this tournament," Sanderson said. "They've done a lot for Cal Poly athletics."

Cal Poly football coach Lyle Setencich agrees.

"We wouldn't be able to operate the program without [the Maddens'] help."

According to Sanderson, the Maddens are also doing what they can for the community as underprivileged children from the Clein-Bottle Program are being invited to eat and meet with the celebrities.

"The tournament is trying to give something back," said Sanderson. "The Maddens are really interested in giving back to the campus and this area."

John Madden attended Cal Poly from 1956-59 and was a standout on the Mustang football



team. It was in college that he met his wife Virginia.

Madden eventually went on to coach the Oakland Raiders for 10 years, amassing over 100 wins and a Super Bowl ring. In '79, he began a successful career as a commentator for CBS Sports and in '87 was inducted into the Cal Poly Athletics Hall of Fame.

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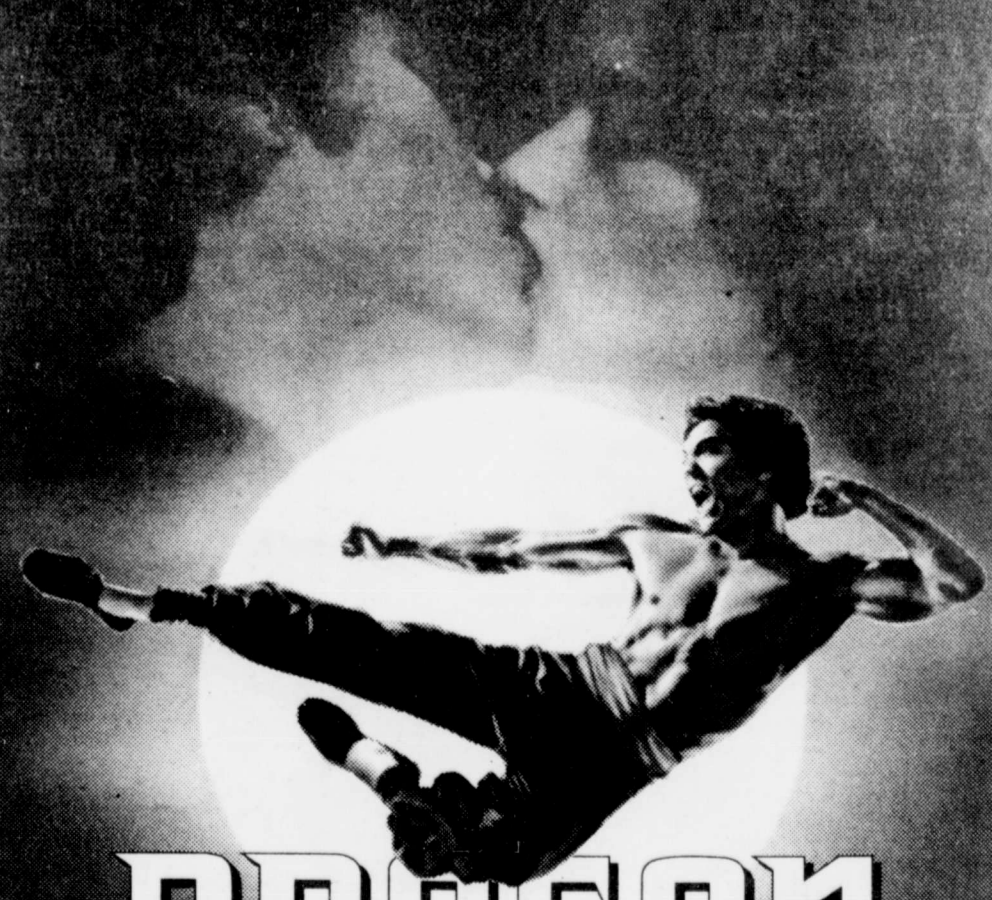


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DRAGON

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UNIVERSAL PICTURES PRESENTS A RAFFAELLA DE LAURENTIS PRODUCTION A ROB COHEN FILM JASON SCOTT LEE • LAUREN HOLLY
"DRAGON: THE BRUCE LEE STORY" NANCY KIVAN AND ROBERT WAGNER MUSIC BY RANDY EDLMAN EDITOR RICK NATHANSON DIRECTOR OF PHOTOGRAPHY DAVID ESSOBY, A.C.S.
EXECUTIVE PRODUCERS DAN YARK PRODUCED BY LINDA LEE CARROLL SCREENPLAY BY EDWARD KIMURA AND JOHN RAFFO AND ROB COHEN PRODUCED BY RAFFAELLA DE LAURENTIS
CASTING BY DAN YARK BASED ON THE BOOK "BRUCE LEE: THE MAN WHO FIGHTED" BY THE NEW YORK TIMES BESTSELLING AUTHOR JASON SCOTT LEE
PARENTS STRONGLY CAUTIONED
ORIGINAL SOUNDTRACK ON RCA AND CASSETTES
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UNIVERSAL RELEASE
THE BRUCE LEE STORY

OPENS MAY 7TH